# Biology 465 – Integrative Biology of Spider Silk

Summer 2007

| Instructors:       | Dr. ML Casem                 | Dr. Sean Walker              |
|--------------------|------------------------------|------------------------------|
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**Course Web site:** http://my.fullerton.edu (accessed through Blackboard Link) **Required Readings:** Readings will be provided in class or through Blackboard **Pre-requisites:** Completion of the lower division core (or equivalent) and <u>either</u> Biol 303, Biol 309 or Biol 314. Pre-requisite courses must be completed with a passing grade prior to your enrollment in this course.

<u>**Course Goals</u>**: *Integrative Biology of Spider Silk* is a capstone course for the biology major. As such, the goal of this course is to help you develop and practice skills in analytical reading and scientific writing that will be required of you after graduation. In particular, this course provides you with the opportunity to explore how the various sub-disciplines of biology contribute to our understanding of a common theme – the production and use of silk by spiders.</u>

The general student learning outcomes for this course are as follows:

- Evidence comprehension of the course concepts (Learning Objectives: see below)
- Be able to read and understand primary scientific journal articles
- Be able to identify and locate information required for analysis of a scientific topic
- Be able to use the computer for the collection, analysis, and communication of information.
- Be able to work cooperatively in a group to discuss and analyze information
- Be able to effectively synthesize and communicate scientific information in both oral and written formats.

**Instructional Philosophy:** A capstone course represents an opportunity to synthesize and apply the knowledge and skills that you have developed over years of study as a biology major. One important skill for any scientist is the ability to critically read and evaluate primary scientific literature. Readings of original research provide you with the opportunity to gain confidence in this skill.

Writing is another important skill in the sciences. The best way to improve your writing skills is through practice. You will be asked to complete several short writing assignments throughout the course leading to the production of a final term paper. The term paper will be in the format of a review article.

<u>**Grading Policy</u>**: Your grade for this course will reflect your performance on the various assignments and exams administered throughout the semester (see below). Assessment of your performance in this course requires that you attend class on a regular basis. Consistent with University policy, a grade of 'A' represents outstanding performance, a 'B' represents good performance, and a 'C' represents acceptable performance (refer your class schedule). You must earn a C or better to pass the course.</u>

<u>GRADUATE STUDENTS</u> – Graduate students will be graded on a different scale from undergraduate students. This policy is consistent with UPS 411.100 section VI.C. Additional requirements will be described for specific assignments.

| Letter Grade  | Α     | A-     | B+     | В      | B-     | C+     | С      | D      | F    |
|---------------|-------|--------|--------|--------|--------|--------|--------|--------|------|
| Undergraduate | ≥ 90% | 85-89% | 82-84% | 78-81% | 75-77% | 72-74% | 65-71% | 51-64% | ≤50% |
| Graduate      | ≥95%  | 90-94% | 85-89% | 80-84% | 76-79% | 73-75% | 68-72% | 59-67% | ≤58% |

| Assignment                        | Total<br>Possible     | Percent of<br>Grade |
|-----------------------------------|-----------------------|---------------------|
| Participation (In-class & Online) | $150 \; \mathrm{pts}$ | 15%                 |
| Questions                         | 150 pts               | 15%                 |
| On-demand writing                 | 100 pts               | 10%                 |
| Solve the Controversy             | 100 pts               | 10%                 |
| Presentations                     | $250 \; \mathrm{pts}$ | 25%                 |
| Review Paper                      | $250 \; \mathrm{pts}$ | 25%                 |
| TOTAL                             | 1000 pts              | 100%                |

**Participation** – Participation is a requirement of this course. Your participation grade will be determined by your preparation and level of involvement in class discussions. Class discussion leaders will be chosen at random utilizing Sean's magic hat. Participation will also involve activities administered through Blackboard including peer evaluation of writing.

**Questions** – You will be required to prepare and post five questions on the blackboard discussion board. (graduates must post 8) related to the week's readings. The list of questions will be compiled by the instructor and provided to the class to facilitate discussions. Your questions should be posted by the deadline. Do not post questions like: What are spinnerets? The internet or the library can answer that.

**On-demand Writing** – You are required to come to class prepared to critically evaluate and discuss the assigned paper. In addition, you will also be asked to complete a short, in-class writing assignment for each paper. These assignments will be used to help you improve your writing skills.

**Solve the Controversy** – Certain topics we'll discuss this semester have generated controversy among the scientists involved. In class, you will be asked to decide which of the ideas is 'right' in a class debate. This assignment will help you hone your skills at developing logical arguments.

**Presentations** – Each student will be asked to make an oral presentation and lead a class discussion. The selection of a paper(s) for presentation will be made in collaboration with the instructors and should reflect an area of interest to you or may be based on your review paper (see below). Undergraduates will present a single paper while graduate students will present two related papers. You will be expected to research additional background information as needed to supplement your presentation using primary and secondary literature sources. Students are encouraged to use visual aids (handouts, overheads, PowerPoint) to enhance your presentation. You will be provided with a grading guideline in advance of your presentation.

**Review Paper** – You will be asked to select a topic related to spider silk that is of interest to you to research for a final paper. This paper will be written in the form of a scientific review article. Several short writing assignments related to the development of this paper will be given throughout the semester. It is expected that you use the feedback you receive on the multiple small

assignments as a guide to improve your writing of the final paper. Information regarding this assignment is provided in a handout and on the course website.

#### **Other Class Policies and Information:**

**Attendance** is required. It is the student's responsibility to notify the instructors of an absence and to obtain any information from classmates. While absence due to health or family emergencies are understandable, extended absence result in a loss of participation grade and can have a serious negative impact on your course grade.

**Late Assignments** will not be accepted. In-class activities will be considered late if they are not received when requested by the professor. On-line submission of work must be completed by the specified deadline.

Withdrawl from the course after the first week of summer session will only be granted for compelling reasons (physical, medical, emotional or job related). All requests for withdrawl must be supported by documentation. Poor academic performance is not considered a serious or compelling reason. The last day to drop this course with a grade of W is June 26<sup>th</sup>. However, since this requires the signature of the instructors, Department Chair and Dean, waiting until this date seriously impacts the probability of successfully dropping the course.

**Class Etiquette** is expected of all students. You should treat your fellow students as you would like to be treated. Respect the opinions and ideas of others and allow <u>all</u> members of a group to contribute. Disruptive behavior in the class will not be tolerated. Excessive talking, use of cell phones and pagers, or chronic late arrival or early departure from class are all examples of disruptive behavior. While in lecture, please turn your cell phones off or to vibrate if you absolutely cannot miss a call (i.e. it is an emergency). Your phone can be a distraction to other students. PLEASE BE CONSIDERATE! Using a laptop to take notes or do course related exercises in class is acceptable. HOWEVER, watching movies, chatting, surfing the internet or doing other non-course related activities on your laptop is not an acceptable practice in class. This is especially problematic if it disrupts class. Students who choose to disrupt the class will be asked to leave or may be administratively dropped from the course.

#### **Classroom Safety**

- In the event of an emergency such as earthquake or fire:
  - Take all your personal belongings and leave the classroom (or lab). Use the stairways located at the east, west, or center of the building.
  - Do not use the elevator. They may not be working once the alarm sounds.
  - $\circ~$  Go to the lawn area towards Nutwood Avenue. Stay with class members for further instruction.
  - For additional information on exits, fire alarms and telephones, **Building Evacuation Maps** are located near each elevator.
  - Anyone who may have difficulty evacuating the building, please notify the instructor in advance.
- Dial 911 on any campus phone, pay phone, or blue emergency phones to connect directly to University Police. Dialing 911 on your cell phone will connect with the Highway Patrol. Tell CHP dispatcher that CSUF Police are the responding agency. Stay on the line until asked to hang up.
- If you want to bring visitors to the classroom, you must obtain permission from the instructor in advance and must sign a volunteer form.

Academic Integrity: Group work is an important part of this course and I encourage you to work with other students throughout the semester. It is equally important that you know when NOT to share your work with others. Exams (both in-class and online), writing assignments and other designated assignments should only reflect your own work. If the assignment requires that you discuss a problem or issue with your peers, do so, but make sure that your final answer is your own work in your own words.

Academic integrity is a requirement of this course and of the University. Academic integrity applies both to your performance on exams and on written assignments.

- **Plagiarism** is the unacknowledged used of another's words or ideas as your own. Use your own words when writing. Use quotation marks and cite the source of any phrase that you "borrow". Changing one or two words in a sentence is still plagiarism! (see (http://www.fullerton.edu/deanofstudents/judicial/Plagiarism.htm)
- **Cheating** is the use of another's work as your own. Copying another student's homework, looking at another student's exam, or using information from another student to enhance your performance on a task are all examples of cheating.

Students who violate university standards of academic integrity are subject to disciplinary sanctions, including failure in the course and suspension from the university. University policies are strictly enforced in this course. Please familiarize yourself with the academic integrity guidelines found in the current student handbook.

| DATE                    | TOPIC   | READING   | ASSIGNMENTS                                      |
|-------------------------|---|---|--|
| May<br>29 <sup>th</sup> | Introduction to the Class<br>Overview of Spider Silk<br>LEARNING OBJECTIVES:<br>Become familiar with the range of topics associated<br>with the study of spider silk<br>Understand the expectations of an oral scientific<br>presentation   |   | On-demand Writing<br>Assignment #1               |
| May<br>31 <sup>st</sup> | Overview of Spider Physiology<br>LEARNING OBJECTIVES:<br>Become familiar with the basics of spider physiology<br>Identify major spider body parts<br>Describe the basics of spider 'umwelt'   | Biology of<br>Spiders<br>Chpt 1 & 5                   | Discussion<br>Review of core<br>concepts         |
| June<br>4 <sup>th</sup> | Behavioral Ecology of Silk<br>LEARNING OBJECTIVES:<br>Describe the different functions of silk across<br>arthropod phyla<br>Explain why spider's use of silk is unique amongst<br>arthropods<br>Use phylogenies to test hypotheses about<br>adaptation<br>Explain how a cost-benefit approach can be used to<br>predict behavior. | Suppl Reading<br>#1<br>Spiderwebs &<br>Silk<br>Chpt 1 | Discussion<br>On-demand Writing<br>Assignment #2 |

# TENTATIVE COURSE SCHEDULE

| June   | Behavioral Ecology (continued)   | Suppl Reading  | Discussion  |
|--|--|--|---|
| 5th  |  | #2   | Solve the   |
| 0  |  |  | Controversy   |
| June   | Arthropod Evolution & Silk · Key Innovations   | Suppl Reading  | On-demand Writing   |
| 7th  | in Silk  | #3   | Assignment #3   |
| •  | LEARNING OBJECTIVES  |  |   |
|  | Describe the evolutionary trends related to silk production  |  |   |
|  | in arthropode  |  |   |
|  | Explain how the production and use of silk differs across  |  |   |
|  | the phylum   |  |   |
|  | Explain how silk is or is not a key innegation for different   |  |   |
|  | explain now sitk is of is not a key innovation for different   |  |   |
| Terrero  | Machanical Dranartics & Dran Contains  | Suppl Deading  | Discussion  |
| June   | Mechanical Properties & Prey Capture   |  | Discussion<br>Dealim Statement  |
| 1100   | LEARNING UBJEUTIVES:   | #4   | of Torio  |
|  | keiale the protein structure of diverse slik types with their  |  | or ropic  |
|  | biomechanical properties.  |  |   |
|  | Understand now to interpret stress/strain analysis of sliks  |  |   |
|  | Describe what variable can influence the mechanical  |  |   |
| т  | properties of a slik fiber   | C 1 D 1  | D' '  |
| June   | Molecular Genetics of Silk   | Suppl Reading  | Discussion  |
| $12^{tn}$  | LEARNING OBJECTIVES:   | #5   | On-demand Writing   |
|  | Compare silk motif patterns between insects and spiders  |  | Assignment #4   |
|  | Relate the presence of repeated motifs to the evolution of   |  |   |
|  | silk genes   |  |   |
|  | Describe the current state of knowledge regarding the  |  |   |
|  | regulation of silk gene expression   | ~  |   |
|  | Silk Synthesis   | Suppl Reading  | Discussion  |
| June   |  | Supplicedding  | Discussion  |
| 14 <sup>th</sup>   | LEARNING OBJECTIVES:   | #6   | Discussion  |
| 14 <sup>th</sup>   | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to  | #6   | Discussion  |
| 14 <sup>th</sup>   | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk  | #6   | Discussion  |
| 14 <sup>th</sup>   | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational   | #6   | Discussion  |
| 14 <sup>th</sup>   | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland   | #6   | Discussion  |
| 14 <sup>th</sup>   | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland<br>Associate histological features of silk glands with their role   | #6   | Discussion  |
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| June<br>14 <sup>th</sup><br>June<br>18 <sup>th</sup>   | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland<br>Associate histological features of silk glands with their role<br>in the production of a silk fiber<br><b>Molecular Evolution of Silk</b><br>LEARNING OBJECTIVES:  | Suppl Reading<br>#7  | Discussion<br>Discussion<br>On-demand Writing   |
| June<br>14 <sup>th</sup><br>June<br>18 <sup>th</sup>   | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland<br>Associate histological features of silk glands with their role<br>in the production of a silk fiber<br><b>Molecular Evolution of Silk</b><br>LEARNING OBJECTIVES:<br>Apply the concept of the motif structure of silk genes to   | Suppl Reading<br>#7  | Discussion<br>Discussion<br>On-demand Writing<br>Assignment #5  |
| June<br>14 <sup>th</sup><br>June<br>18 <sup>th</sup>   | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland<br>Associate histological features of silk glands with their role<br>in the production of a silk fiber<br><b>Molecular Evolution of Silk</b><br>LEARNING OBJECTIVES:<br>Apply the concept of the motif structure of silk genes to<br>evolutionary trends in distinct silk proteins  | Suppl Reading<br>#6  | Discussion<br>Discussion<br>On-demand Writing<br>Assignment #5  |
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| June<br>14 <sup>th</sup><br>June<br>18 <sup>th</sup>   | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland<br>Associate histological features of silk glands with their role<br>in the production of a silk fiber<br><b>Molecular Evolution of Silk</b><br>LEARNING OBJECTIVES:<br>Apply the concept of the motif structure of silk genes to<br>evolutionary trends in distinct silk proteins<br>Compare gene structure of insects and spiders in the context<br>of phylogenetic relationships<br>Describe what is know regarding conserved sequences<br><b>Cool Topics in Silk – Alternate uses of silk</b>   | Suppl Reading<br>#7<br>Suppl Reading   | Discussion<br>On-demand Writing<br>Assignment #5<br>Preliminary   |
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| June<br>14 <sup>th</sup><br>June<br>18 <sup>th</sup>   | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland<br>Associate histological features of silk glands with their role<br>in the production of a silk fiber<br><b>Molecular Evolution of Silk</b><br>LEARNING OBJECTIVES:<br>Apply the concept of the motif structure of silk genes to<br>evolutionary trends in distinct silk proteins<br>Compare gene structure of insects and spiders in the context<br>of phylogenetic relationships<br>Describe what is know regarding conserved sequences<br><b>Cool Topics in Silk – Alternate uses of silk</b><br>LEARNING OBJECTIVES:<br>Identify potential uses of lipids within silks   | Suppl Reading<br>#7<br>Suppl Reading<br>#8   | Discussion<br>On-demand Writing<br>Assignment #5<br>Preliminary<br>Annotated<br>Bibliography  |
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| June<br>14 <sup>th</sup><br>June<br>18 <sup>th</sup><br>June<br>21 <sup>st</sup>                             | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland<br>Associate histological features of silk glands with their role<br>in the production of a silk fiber<br><b>Molecular Evolution of Silk</b><br>LEARNING OBJECTIVES:<br>Apply the concept of the motif structure of silk genes to<br>evolutionary trends in distinct silk proteins<br>Compare gene structure of insects and spiders in the context<br>of phylogenetic relationships<br>Describe what is know regarding conserved sequences<br><b>Cool Topics in Silk – Alternate uses of silk</b><br>LEARNING OBJECTIVES:<br>Identify potential uses of lipids within silks<br><b>Cool Topics in Silk – Egg Cases</b><br>LEARNING OBJECTIVES:<br>Compare properties of egg case silk with other silk types.   | Suppl Reading<br>#7<br>Suppl Reading<br>#8<br>Suppl Reading<br>#8  | Discussion<br>On-demand Writing<br>Assignment #5<br>Preliminary<br>Annotated<br>Bibliography<br>Discussion<br>Discussion<br>Solve the<br>Controversy                            |
| June<br>14 <sup>th</sup><br>June<br>18 <sup>th</sup><br>June<br>21 <sup>st</sup>                             | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland<br>Associate histological features of silk glands with their role<br>in the production of a silk fiber<br><b>Molecular Evolution of Silk</b><br>LEARNING OBJECTIVES:<br>Apply the concept of the motif structure of silk genes to<br>evolutionary trends in distinct silk proteins<br>Compare gene structure of insects and spiders in the context<br>of phylogenetic relationships<br>Describe what is know regarding conserved sequences<br><b>Cool Topics in Silk – Alternate uses of silk</b><br>LEARNING OBJECTIVES:<br>Identify potential uses of lipids within silks<br><b>Cool Topics in Silk – Egg Cases</b><br>LEARNING OBJECTIVES:<br>Compare properties of egg case silk with other silk types.<br>Discuss and debate the molecular properties of egg case silk   | Suppl Reading<br>#7<br>Suppl Reading<br>#8<br>Suppl Reading<br>#9  | Discussion<br>On-demand Writing<br>Assignment #5<br>Preliminary<br>Annotated<br>Bibliography<br>Discussion<br>Discussion<br>Solve the<br>Controversy                            |
| June<br>14 <sup>th</sup><br>June<br>18 <sup>th</sup><br>June<br>21 <sup>st</sup><br>June                     | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland<br>Associate histological features of silk glands with their role<br>in the production of a silk fiber<br><b>Molecular Evolution of Silk</b><br>LEARNING OBJECTIVES:<br>Apply the concept of the motif structure of silk genes to<br>evolutionary trends in distinct silk proteins<br>Compare gene structure of insects and spiders in the context<br>of phylogenetic relationships<br>Describe what is know regarding conserved sequences<br><b>Cool Topics in Silk – Alternate uses of silk</b><br>LEARNING OBJECTIVES:<br>Identify potential uses of lipids within silks<br><b>Cool Topics in Silk – Egg Cases</b><br>LEARNING OBJECTIVES:<br>Compare properties of egg case silk with other silk types.<br>Discuss and debate the molecular properties of egg case silk<br><b>Cool Topics in Silk – Natural Selection</b>                         | Suppl Reading<br>#7<br>Suppl Reading<br>#8<br>Suppl Reading<br>#9<br>Suppl Reading                               | Discussion<br>On-demand Writing<br>Assignment #5<br>Preliminary<br>Annotated<br>Bibliography<br>Discussion<br>Discussion<br>Solve the<br>Controversy<br>Discussion              |
| June<br>14 <sup>th</sup><br>June<br>18 <sup>th</sup><br>June<br>21 <sup>st</sup><br>June<br>25 <sup>th</sup> | LEARNING OBJECTIVES:<br>Relate the basics concepts of protein synthesis and export to<br>the production of silk<br>Describe possible mechanisms for post-translational<br>modification or processing within the silk gland<br>Associate histological features of silk glands with their role<br>in the production of a silk fiber<br><b>Molecular Evolution of Silk</b><br>LEARNING OBJECTIVES:<br>Apply the concept of the motif structure of silk genes to<br>evolutionary trends in distinct silk proteins<br>Compare gene structure of insects and spiders in the context<br>of phylogenetic relationships<br>Describe what is know regarding conserved sequences<br><b>Cool Topics in Silk – Alternate uses of silk</b><br>LEARNING OBJECTIVES:<br>Identify potential uses of lipids within silks<br><b>Cool Topics in Silk – Egg Cases</b><br>LEARNING OBJECTIVES:<br>Compare properties of egg case silk with other silk types.<br>Discuss and debate the molecular properties of egg case silk<br><b>Cool Topics in Silk – Natural Selection</b><br>LEARNING OBJECTIVES: | Suppl Reading<br>#6<br>Suppl Reading<br>#7<br>Suppl Reading<br>#9<br>Suppl Reading<br>#9<br>Suppl Reading<br>#10 | Discussion<br>On-demand Writing<br>Assignment #5<br>Preliminary<br>Annotated<br>Bibliography<br>Discussion<br>Discussion<br>Solve the<br>Controversy<br>Discussion<br>Solve the |

| June                 | Cool Topics in Silk – Social Spiders                     | Suppl Reading | Final Paper Due      |
|----------------------|--|---------------|----------------------|
| $26^{\mathrm{th}}$   | LEARNING OBJECTIVES:                                     | #11           | Discussion           |
|                      |  |               |                      |
| June                 | Cool Topics in Silk – Biotechnology of Spider Silk       | Suppl Reading | Discussion           |
| $28^{\mathrm{th}}$   | LEARNING OBJECTIVES:                                     | #12           |                      |
|                      | Identify current trends in genetically engineering silks |               |                      |
|                      | Describe potential uses of synthetic silks               |               |                      |
| July                 | Student Presentations                                    |               | Review of Paper      |
| $2^{\sf nd}$         |  |               | Student Questions    |
|                      |  |               |                      |
| July 3 <sup>rd</sup> | Student Presentations                                    |               | Student Questions    |
| July 5 <sup>th</sup> | Student Presentations (?)                                |               | Student Questions    |
|                      |  |               | <b>Revised</b> Paper |
|                      |  |               | Due                  |

**Suppl Reading** = Supplemental Readings from primary literature and selected chapters from *Biology of Spiders* by R. Foelix or *Spiderwebs and Silk* by C. L. Craig

# <u>Supplemental Reading #1 – Behavioral Ecology (All Required)</u>

- Opell, B. D. 1997. The material cost and stickiness of capture threads and the evolution of orb-weaving spiders. Biological Journal of the Linnean Society 62:443-458.
- Opell, B. D. 1998. Economics of spider orb-webs: the benefits of producing adhesive capture thread and of recycling silk. Functional Ecology 12:613-624.
- Opell, B. D. 1999. Redesigning spider webs: Stickiness, capture area and the evolution of modern orb-webs. Evolutionary Ecology Research 1: 503-516.

# <u>Supplemental Reading #2 – Behavioral Ecology</u> (All Required)

- Caraco, T. and Gillespie, R. G. 1986. Risk-Sensitivity: Foraging mode in an ambush predator. Ecology 67:1180-1185.
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# <u>Supplemental Reading #3 – Arthropod Evolution & Silk (All Required)</u>

- Agnarsson, I. Aviles, L., Coddington, J.A. and Maddison, W. P. 2006. Sociality in Theridiid spiders: Repeated origins of an evolutionary dead end. Evolution: 2342-2351.
- Blackledge, T. A. & Gillespie, R. G. 2004. Convergent evolution of behavior in an adaptive radiation of Hawaiian web-building spiders. Proceedings of the National Academy of Science 101:16228-16233
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## Supplemental Reading #4 – Mechanical Properties & Prey Capture (# Required Reading)

- Argintean, S., Chen, J., Kim, M., and Moore, A.M.F. 2006. Resilient silk captures prey in black widow cobwebs. Appl. Phys. 82: 235-241.
- # Blackledge, T.A., and Hayashi, C.Y. 2006. Unraveling the mechanical properties of composite silk threads spun by cribellate orb-weaving spiders. J. Expt. Biol. 209: 3131-3140.
- # Blackledge, T.A. and Hayashi, C.Y. 2006. Silken toolkits: biomechanics of silk fibers spun by the orb web spider Argiope argentata (Fabricius 1775). J. Expt. Biol 209: 2452-2461.
- Blackledge, T.A., Swindeman, J.E., and Hayashi, C.Y. 2005. Quasistatic and continuous dynamic characterization of the mechanical properties of silk from the cobweb of the black widow spider *Latrodectus Hesperus*. J. Exp. Biol. 208:1937-1949.
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- Hawthorn, A.C., and Opell, B.D. 2003. Van der Waals and hygroscopic forces of adhesion generated by spider capture threads. J. Exp. Biol. 206: 3905.
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- Vollrath, F., and Porter, D. 2006. Spider silk as archetypal protein elastomer (Review). Soft Matter 27: 377-385.

#### Supplemental Reading #5 - Molecular Genetics of Silk (# Required Reading)

- Colgin, M.A., and Lewis, R.V. 1998. Spider minor ampullate silk proteins contain new repetitive sequences and highly conserved non-silk-like "spacer regions". Protein Science 7:667-672.
- Fedic, R., Zurovec, M., and Sehnal, F., 2003. Correlation between fibroin amino acid sequence and physical silk properties. J. Biol. Chem. 278: 352555-35264.
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### Supplemental Reading #6 - Silk Synthesis (# Required Reading)

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- Craig, C.L., Riekel, C., Herberstein, M.E., Weber, R.S., Kaplan, D., and Pierce, N.E. 2000. Evidence for diet effects on the composition of silk proteins produced by spiders. Mol Biol. Evol. 17: 1904-1913.
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#### <u>Supplemental Reading #7 – Molecular Evolution of Silk (# Required Reading)</u>

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- # Hayashi, C.Y. and Lewis, R.V. 2000. Molecular architecture and evolution of a modular

spider silk protein gene. Science 287: 1477.

#### Supplemental Reading #8 – Alternate uses of Silk (# Required Reading)

- # Prouvoust, O., Trabalon, M., Papke, M. and Schulz, S. 1999. Contact sex signals on web and cuticle of *Tegenaria artica* (Araneae, Agelenidae). Arch. Insect Biochem & Physiol. 40: 194-202.
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#### <u>Supplemental Reading #9 – Egg Cases (</u># Required Reading)

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#### <u>Supplemental Reading # 10 – Natural Selection (All Required)</u>

- Blackledge, T. A. 1998. Signal conflict in spider webs driven by predators and prey. Proceedings of the Royal Society of London Series B 265:1991-1996.
- Blackledge, T. A. and Wenzel J. W. 1999. Do stabilimenta in orb webs attract prey or defend spiders? Behavioral Ecology 10: 372-376.
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#### <u>Supplemental Reading # 11 - Social Spiders (All Required)</u>

- Uetz, G. W. 1989. The "ricochet effect" and prey capture in colonial spiders. Oecologia 81:154-159.
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## Supplemental Reading #12 - Biotechnology of Silk (# Required Reading)

- H Du, N., Liu, X.Y., Narayanan, J., Li, L., Lim, M.L.M. and Li, D. 2006. Design of superior spider silk: From nanostructure to mechanical properties. Biophys. J. 91: 4528-4535.
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Name (PRINT):\_\_\_\_\_

Date:\_\_\_\_\_

#### On Academic Integrity from the BIOL 465 syllabus.

Academic integrity is a requirement of this course and of the University. Academic integrity applies both to your performance on exams and on written assignments.

- **Plagiarism** is the unacknowledged used of another's words or ideas as your own. Use your own words when writing. Use quotation marks and cite the source of any phrase that you "borrow". Changing one or two words in a sentence is still plagiarism! (see (http://www.fullerton.edu/deanofstudents/judicial/Plagiarism.htm)
- **Cheating** is the use of another's work as your own. Copying another student's homework, looking at another student's exam, or using information from another student to enhance your performance on a task are all examples of cheating.

Students who violate university standards of academic integrity are subject to disciplinary sanctions, including failure in the course and suspension from the university. University policies are strictly enforced in this course. Please familiarize yourself with the academic integrity guidelines found in the current student handbook.

**From the Student Guide to Avoiding Plagiarism.** by S. Rhoten. 1999. Judicial Affairs, CSUF Dean of Students Office

Plagiarism is the unacknowledged and inappropriate use of the ideas or wording of another writer. Because plagiarism corrupts values in which the university community is fundamentally committed – the pursuit of knowledge, intellectual honesty – plagiarism is considered a grave violation of academic integrity and the sanctions against it are correspondingly severe. Plagiarism can be characterized as "academic theft." **Plagiarism** is:

• The submission of material authored by another person but represented as the student's own work, whether that material is paraphrased or copied in verbatim or near-verbatim form.

• The submission of material subjected to editorial revision by another person that results in substantive changes in content or major alteration of writing style and

• Improper acknowledgment of sources in essays, papers, or presentations.

<u>Please note:</u> Taking a sentence from a particular source and just **changing a few words** is still <u>PLAGIARISM</u>.

If plagiarism is suspected you may be asked to submit an electronic version of the assignment in question for checking with one of the available anti-plagiarism software packages. <u>*All*</u> incidences of academic dishonesty will be reported to the Associate Dean of Student Affairs.

I ,\_\_\_\_\_\_, on \_\_\_\_\_\_ date hereby indicate that I have <u>read</u> and <u>understand</u> the syllabus of BIOL 465 ,understand the definition of *PLAGIARISM*, <u>and</u> am <u>aware of</u> and <u>understand</u> the consequences of academic dishonesty put forth in the BIOL 465 syllabus.