

## **Photographing the Eastern Mojave Desert**

**DATES AND TIMES OF MEETING:** February 14, 15, 16, 17, 2013  
beginning at 5:00 P.M. on Thursday and ending at 3:00 P.M. on Sunday  
**INSTRUCTOR:** Craig Fucile

With its panoramic views, sand dunes, cinder cones, historic buildings and Joshua trees, the eastern Mojave is a quiet landscape excellent for photographic discovery. The workshop combines classroom instruction with early morning and late afternoon photographic field sessions and one-on-one assistance. Instruction includes: field techniques, approaches to photographing the desert, natural light, exposure, existing light photography and a review of student photographs. Detailed information on what to bring will be sent upon enrollment.

## **THE ART AND SCIENCE OF FLINTKNAPPING**

**DATES AND TIMES OF MEETING:** February 22, 23, 24, 2013 beginning at  
8:00 P.M. Friday and ending at 3:00 P.M. on Sunday  
**INSTRUCTOR:** Jeanne Binning

Prior to the manufacture of tools from metal, tools were made of stone. This was done by using the ancient art of flintknapping (manufacturing tools by breaking rocks in systematic manner). Today, archaeologists, historic reconstructionists, teachers, and hobbyists flintknape, keeping the old techniques alive. Flintknapping is a great way for teachers to make the past come alive for their students, particularly for Native American curricula. For archaeologists this course provides information on debitage types associated with different technologies.

This class is a weekend learning experience for those who want to make stone tools and understand the waste products of the reduction process. Most of the class time is spent doing hands-on activities; lectures occur on Friday and Saturday evenings.