

The Art and Science of Flintknapping

DATES AND TIMES OF MEETING: February 19, 20, 21, 2010 beginning Friday at 7:00 P.M. and ending Sunday at 3:00 P.M.

INSTRUCTOR: Jeanne Day Binning, Ph.D.

Prior to the manufacture of tools from metal, tools were made of stone. This was done by using the ancient art of flintknapping (manufacturing tools by breaking rocks in systematic manner). Today, archaeologists, historic reconstructionists, teachers, and hobbyists flintknape, keeping the old techniques alive. Flintknapping is a great way for teachers to make the past come alive for their students, particularly for Native American curricula. For archaeologists this course provides information on debitage types associated with different technologies.

Photographing the Eastern Mojave Desert

DATES AND TIMES OF MEETING: February 18, 19, 20, 21, 2010 beginning at 8:00 P.M. on Thursday and ending at 3 P.M. on Sunday

INSTRUCTOR: Craig Fucile

With its panoramic views, sand dunes, cinder cones, historic buildings and Joshua trees, the eastern Mojave is a quiet landscape excellent for photographic discovery. The workshop combines classroom instruction with early morning and late afternoon photographic field sessions and one-on-one assistance. Instruction includes: field techniques, approaches to photographing the desert, natural light, exposure, existing light photography and a review of student photographs. Detailed information on what to bring will be sent upon enrollment.